

Moving Light Dance Codes of Conduct

Welcome to Moving Light Dance School. We strive for a positive and joy filled learning experience so there are standards we are asking parents, dancers, teachers and artists to follow to the best of their ability. We hope implementing these standards will keep social and personal, including emotional and physical, issues to a minimum. We also understand in implementing a new set of standards or expectations there will be some learning experiences for all of us. We hope this will create an open, honest and smooth path for the work we do together at Moving Light.

Standards for a positive learning experience.

Principles of Behavior.

Speak only with good purpose.

Always be willing to adapt.

Be willing to accept our purpose and our goals.

Be willing to tell the truth and allow others to do the same.

Make only agreements that you are willing and able to keep.

Focus on solutions to problems and understand that problems give us opportunities to be creative.

Strive to be agreeable and compromise.

If a problem arises, communicate it as soon as appropriate to someone who can do something about it.

Communicate any potential broken agreement before it is broken.

Take responsibility for your own actions.

There are no excuses. Excuses are a way to deflect from taking responsibility.

Be considerate of your fellow dancers.

Support the teachers who create a safe space for dancers to excel.

Honor Your Class:

- Arrive punctually with plenty of time to change into your dance attire before class begins. Students who arrive more than 15 minutes late will be asked to sit and watch class.
- If you are early for your class and have the privilege of watching another class in progress, please keep quiet.
- Wear the proper attire to your class. If your teacher requests certain attire, then do so without question.
- Share the barres and center floor space.
- Be prepared to move across the floor.
- If the teacher specifies a number of dancers in a group make sure you are in a group with the correct number.
- Do not expect a higher level dancer to go in front of you.
- If you are taking a level that you are not assigned to, stand in the back unless you are invited to stand in the front.

Honor Your Teachers:

- Once class begins, be quiet and pay attention to your teacher. Do not talk, joke or whisper to classmates. If students are talking, etc. during class they will be asked to go to the lobby for the remainder of the class.
- Don't be afraid to let your teacher see your inner character.
- Trust your teacher's judgement. If in doubt, defer to your teacher and allow them to guide you.
- Remember that teachers are human and will or do make mistakes.
- If your teacher assigns homework, do it to the best of your ability.
- If you are ill or injured, inform the teacher before class so they are aware of your limitations.
- If you have a question ask your teacher, not your fellow classmates.

Honor your Classmates:

- If you must enter late to class, quietly take your position in the back of the room. Do not interrupt class and disrespect others by going to the front of the room or standing in front of someone who was there on time.
- At times your class may be split into groups or each student may be asked to practice movement individually across the floor. At this time, when it is not your time on the dance floor, you should focus on those who are dancing. Instead of daydreaming or talking, visualize yourself so that when it is your turn, you will do it correctly.
- Treat others with respect and courtesy. You do not have to be friends with everyone, but you can be kind.
- Group lessons are an opportunity to discipline your ego.
- Be aware and do your best to maintain your own dance space. If you accidentally bump into someone check in and apologize.

Honor yourself:

- Give your entire focus to your teacher and class content. You will learn more and get more out of the class if you treat every group class as if it were a private lesson. Leave everything else outside the studio and clear your mind.
- Practice good posture all the time. Avoid leaning or sitting down unless your teacher gives you permission to do so.
- Keep your mind open for all new information and perspectives. Pre-formed notions may be incorrect.
- Perseverance and tenacity are signs of strength. Never give up.
- After your relationship with yourself, the most important relationship in the classroom is between you and your teacher, even if you are taking that class along with your best friend.
- Accept correction as a positive criticism. Your teacher is not picking on you. A good teacher makes clear, direct corrections and is not afraid to be honest. View criticism as an opportunity to grow and that you are worthy of guidance.
- If you disagree with your teacher, go directly to them to discuss. Do not openly criticize your teacher.
- Courteously ask intelligent, thought-provoking questions.
- Be honest and loyal to your teacher, your classmates and your school. Take pride in your school, your teacher, your classmates and yourself but always maintain humility, no matter how good a dancer you become.
- You know your body, take care of it! Know when pain is too bad and when you can work through it. Nourish it with good foods, work it hard and rest it and love it up, it's the only body you have.

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For Parents:

I have read the Codes of Conduct; I will review and discuss them as necessary with my child and will do my best to support my child in acting accordingly to the Codes of Conduct.

Name _____ date _____

Print Name _____

For Dancers:

I have read the Codes of Conduct; I will review and discuss them as necessary with teachers, fellow dancers or parents. I will do my best to act according to the Codes of Conduct.

Name _____ date _____

Print Name _____